

DULWICH BOOKS
Presents

DULWICH LITERARY FESTIVAL

November 2017

Into The Light of Things



dulwichliteraryfestival.co.uk



DULWICH BOOKS

Presents

DULWICH LITERARY FESTIVAL

November 2017

Pop-up bookshop at all festival events

Dulwich Books is an award-winning independent bookshop based in West Dulwich. We were shortlisted for Best Independent Bookshop in London in the British Book Awards 2017.

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the following
day

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9.30 - 17.30

Sunday

11.00 - 16.00



Welcome to the



DULWICH LITERARY FESTIVAL

Into The Light of Things

'When the bombing began people wanted to know what the writers were thinking' - Alan Hollinghurst

Our festival this November takes its title from a Wordsworth poem, and its subtitle from the new novel by Alan Hollinghurst, *The Sparsholt Affair*. We are living in turbulent and disturbing times, and more than ever we are turning to our writers to help us navigate them, whether through instruction, conversation, action or protest.

We have events and partnerships throughout the month, from a spooky All Saints' Day conversation between Andrew Michael Hurley and Laura Purcell to a discussion between David Stephenson, Vicar of All Saints Church of West Dulwich, and Catherine Nixey about the role of Christianity in its earliest days.

We have activities and suggestions for all members of the Dulwich community – talks for children, walks for adults, 'how to' sessions, and a short story competition for schools across Southwark. From national pleasures, including cricket with Henry Blofeld and trainspotting with Simon Jenkins, to local favourites including the much-loved West Norwood Feast, there is something you will want to join in or attend.

With Dulwich College again playing generous hosts for our main weekend, sessions are also taking place in other venues including a unique evening with Booker-prize nominated Ali Smith at the Dulwich Picture Gallery, talking about her beloved Tove Jansson to complement the new exhibition there.

Please do come along to some or all of the events and celebrate the best that words have to offer, whether as stimulus or balm.

Julie Nicklin
September 2017

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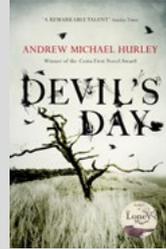
The Dulwich Literary Festival is presented in partnership with **Dulwich College**, our generous venue sponsor. Dulwich College is an academically selective independent boys' school. In 2019 the College will celebrate its quarter-centenary, the 400 years since it was founded by Edward Alleyn. You can find more about the College by visiting their website www.dulwich.org.uk

Wednesday 1st Nov

19.00

All Saints Day Special

Andrew Michael Hurley and Laura Purcell



Join us on the 1st November for an evening of frightening fiction with Andrew Michael Hurley and Laura Purcell. Andrew became a publishing sensation last year when his debut novel *The Loney* won the prestigious Costa First Book Award and became mouth of word bestseller. His new book *Devil's Day* is the story of a valley, a blizzard, a family and the Devil. It promises to be brilliantly gloomy.

Andrew will be joined by debut author Laura Purcell, whose first novel *The Silent Companions* is published this autumn. Inspired by the books of Shirley Jackson and Susan Hill, it's a ghost story that's guaranteed to send shivers down your spine.

Venue: Dulwich Books SE21 8SW

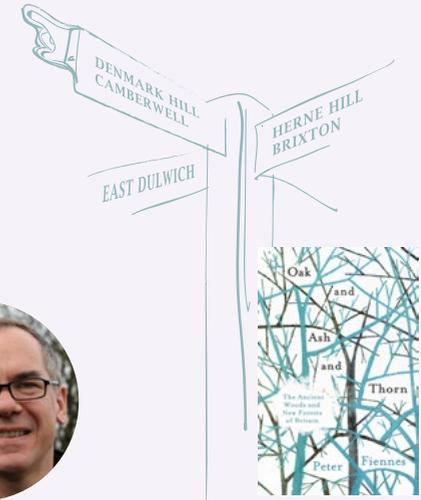
Price: £10 or £20 including a copy of *Devil's Day* (RRP £12.99)

Saturday 4th Nov

11.00 - 12.30

Oak, Ash and Thorn

Guided walk with Peter Fiennes



The magic and mystery of woods and trees are embedded in our culture, from ancient folklore to modern literature. They offer us refuge, a place to play and a place to think. They let us dream of other ways of living.

Join Peter Fiennes, author of *Oak, Ash and Thorn*, on a guided tour of the remnants of the Great North Wood, the forgotten forest that once stretched from Croydon to Camberwell.

The walk will finish at Dulwich Books of West Dulwich, for book signing and a warming tea.

Meeting Place: Sydenham Hill Railway Station, College Road

Price: £5 or £20 including a copy of *Oak, Ash and Thorn* (RRP £16.99)

Sunday 5th Nov

DULWICH LITERARY FESTIVAL

At the West Norwood Feast

www.westnorwoodfeast.com @WN_FEAST

Pop up book shop all day!



On Sunday 5th November we'll be visiting West Norwood Feast – the monthly community-run street market festival that takes place in nearby West Norwood.

We'll be based in The Old Library on Knights Hill (see Venues p.20) with a pop-up bookshop and two family friendly events. There will be other Feast writing-themed events at the Portico Gallery, Book and Record Bar, and various other venues around West Norwood. To include poetry, creative writing activities, and showcases for local authors.

13.00 – 14.30

Spice for Life

Tasting and Book Signing with Anjula Devi



Join chef and food writer Anjula Devi to learn the secrets of Indian cuisine. Anjula is the author of *Spice for Life* - a book of healthy and wholesome Indian cooking that will get even the most unadventurous cooks experimenting with spice. There'll be plenty of mouth-watering tasters for you to try.



Anjula will be answering your questions and signing copies of her book, which will be on sale at a discounted price.

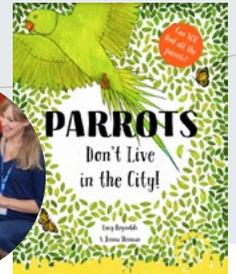
Venue: Old Library, Knights Hill, West Norwood

Price: Free admission – just drop in!

15.00 - 16.00

Parrots Don't Live In The City

Children's Story-time



Inspired by the parrots of Brockwell Park, *Parrots Don't Live In The City* is the wonderful new picture book by local mums Lucy Reynolds and Jenna Herman.

Join Lucy and Jenna for a special story-time as they explore a world of hidden animals, birds and mini-beasts in search of London's special parrots. Featuring fun craft activities and plenty of squawking.

Suitable for children aged 3+ who must be accompanied by a responsible adult.

Venue: Old Library, Knights Hill, West Norwood

Price: Free admission – please register at www.dulwichliteraryfestival.co.uk

10th - 12th Nov

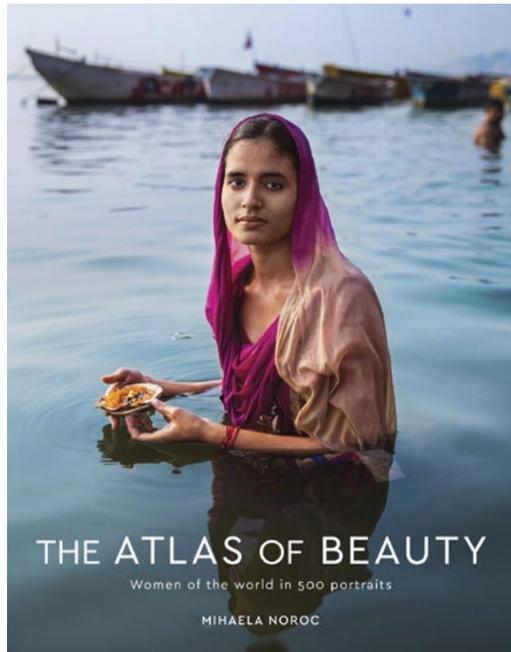
The Atlas of Beauty

Exhibition of Photographs by Mihaela Noroc

Four years ago, Mihaela Noroc left her life in Romania and set off around the world with her camera. She has been travelling ever since, and thanks to her photos of women, taken in nearly every country around the world, she is now a social media sensation, with her photo blog attracting over one and a half million followers.

We are delighted to present a free exhibition of Mihaela's photographs, open to the public over the weekend of 10 - 12th November.

[@mihaela_noroc](https://twitter.com/mihaela_noroc) [the.atlas.of.beauty](https://www.instagram.com/the.atlas.of.beauty)



'I realized that the women of our planet need much more attention, and that true beauty is more than what we see in the media. After a while, the Atlas of Beauty took off on social media and millions of people were looking at my photos, and my email inbox filled up with messages from around the world. Some people thanked me, saying that I changed their way of looking at women' - Mihaela Noroc



Venue: South Cloisters, Dulwich College

Price: Free admission with no booking required



Exhibition Opening Hours

Friday
18.00 - 20.00

Saturday
10.00 - 17.00

Saturday
10.00 - 21.00

Friday 10th Nov

19.30

Celebrating Tove Jansson

An Evening with Ali Smith



Ali Smith, who deservedly received a CBE in the 2015 New Year's Honours List, is one of the most inventive writers working in English today. Her fourth appearance on the Man Booker Prize shortlist in 2017, for her elegiac post-Brexit novel Autumn, consolidates her reputation. Her deceptively playful style reveals a depth of imagination and compassion which comes through in titles such as Hotel World, There But For The and Other Stories. Above all else Ali radiates generosity of spirit, borne out by her championing of other writers, and none more passionately than Tove Jansson, for whose The Summer Book and A Winter Book she has written introductions.

Ali will be talking about Jansson in a unique event at the Dulwich Picture Gallery to support their new Tove Jansson exhibition, which opens at the end of October.

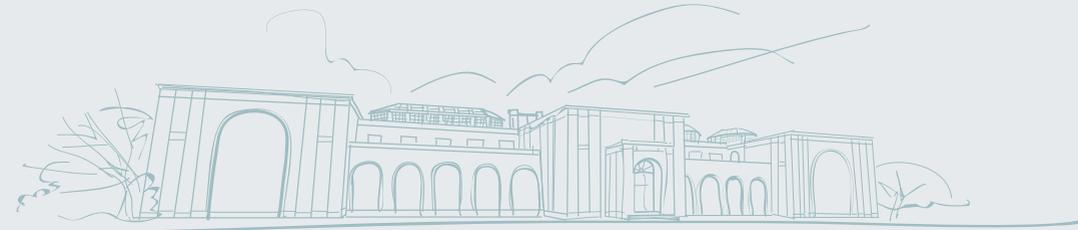
Entry to the event includes a private viewing of the exhibition, open to ticket-holders before and after the talk from 18.00 to 22.00.

Ali will also be publishing her own book Winter this autumn and, with that trademark generosity, is judging a short story creative writing competition on the theme of Winter for pupils of all ages from across the Borough of Southwark.

We are delighted and privileged to welcome Ali to the festival.

Venue: Dulwich Picture Gallery

Price: £25 or £40 including a copy of Winter (RRP £16.99)



Saturday 11th Nov

11.30 - 12.30

The Darkening Age

Catherine Nixey in conversation with The Reverend David Stephenson



Despite the long-held notion that the early Christians were meek and mild, going to their martyr's deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals in her new book *The Darkening Age*, is very different.

Far from being meek and mild, early Christianity was violent, ruthless and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth and the light but that, by extension, every single other way was wrong and had to be destroyed.

Catherine will discuss her controversial findings, and their implications for modern Christianity, with The Reverend David Stephenson of All Saints Church, West Dulwich.

Venue: The George Farha Auditorium, Dulwich College

Price: £10 or £25 Including a copy of *The Darkening Age* (RRP £20)

13.30 - 14.30

HOW TO Draw Anything

Scriberia Design Agency



Remember how you used to draw with confidence and joy as a child? This session will help you harness that natural skill, and along the way you will discover how drawing can give your thoughts clarity, trigger memories, invigorate passions and find solutions.

Based on their book of the same name, award-winning illustration agency Scriberia have designed this interactive session as a way to encourage people to use drawing as a way of thinking and communicating more clearly. It will take place in the brand new Informatics Suite at Dulwich College where you can draw on the walls and tables. You'll be sketching, experimenting with ideas and receiving personal advice from the Scriberia team.

Venue: Informatics Suite, Dulwich College

Price: £10 or £15 Including a copy of *How To Draw Anything* (RRP £9.99)

15.00 - 16.00

HOW TO Design An Iconic Font

Susan Wightman



Writers may choose the words that we read, but typographers define their appearance on the page.

In this session designer Susan Wightman (co-author of the *Typographic Style Handbook*) takes us through the art and science of typography.

She will explain basic typographic principles and what makes good typography, using work from her design agency Libanus Press. As well as budding designers this session should appeal to all those who are fascinated by the history of the written word.

Venue: Informatics Suite, Dulwich College

Price: £10 or £20 including a copy of *Typographic Style Handbook* (RRP £14.99)

16.30 - 17.30

HOW TO Write Clearly, Correctly and Persuasively

Sam Leith



How do you write a job application, a thank-you card, an email to your bank manager, to your children's headteacher, to your clients or your boss? How do you prepare a speech to win the argument, get the vote of confidence, or embarrass the bridegroom? Getting these things right - or wrong - can be life-changing.

In this session author and journalist Sam Leith explains the ideas behind his new book *Write To The Point: How to Write Clearly, Correctly and Persuasively*.

Covering general principles of style and composition, as well as examinations of specific modes of address, Sam will help you to improve the skills and confidence you need to get your message across.

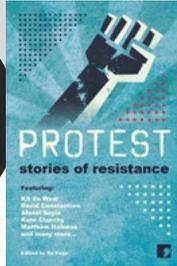
Venue: Informatics Suite, Dulwich College

Price: £10 or £20 including a copy of *Write To The Point* (RRP £14.99)

19.00 – 20.30

Protest: Stories of Resistance

Alexei Sayle, Courttia Newland and Francesca Rhydderch



As new protest movements rock the political mainstream, we look back at the dissidents who made history in previous generations.

Protest: Stories of Resistance is a new anthology of stories in which twenty authors re-imagine key moments of British protest, from the Peasants' Revolt of 1381 to the anti-Iraq War demo of 2003. Written in close consultation with historians, sociologists and eyewitnesses, these stories follow fictional characters caught up in real-life struggles, offering a street-level perspective on the noble art of resistance.

At this one-off event, three of the contributors join us to tell their stories of subversion. We'll hear from alternative comedian Alexei Sayle (on the Anti-Vietnam War demonstrations), author of The Rice Paper Diaries Francesca Rhydderch (on the Welsh Language Protests), and writer and playwright Courttia Newland (on the Poll Tax Riots).

Venue: Dulwich Books SE21 8SW

Price: £10 or £20 including a copy of Protest (RRP £14.99)

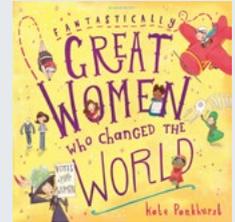
Sunday 12th Nov

CHILDREN'S EVENT

10.00 – 11.00

Fantastic Women Who Changed The World

Kate Pankhurst



Children's author and illustrator Kate Pankhurst leads an interactive session celebrating historic women who changed the world. A descendant of suffragette Emmeline Pankhurst, Kate is also the author of bestselling picture book Fantastically Great Women Who Changed The World.

The book features women including Jane Austen, Coco Chanel, Anne Frank and Rosa Parks.

The event will include fun role-play, drawing, and of course the chance to be inspired by great women past and present.

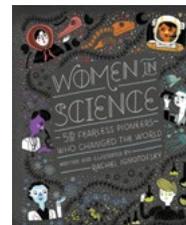
Suitable for children aged 3+ who must be accompanied by a responsible adult.

Venue: The George Farha Auditorium, Dulwich College

Price: £10 including a copy of Fantastically Great Women Who Changed The World (RRP £7.99)

Other children's books about inspiring women

Available at Dulwich Books



Women In Science
Hardback £12.99



Goodnight Stories for Rebel Girls
Hardback £16.99



Coco Chanel
Hardback £9.99



Frida Kahlo
Hardback £9.99



Maya Angelou
Hardback £9.99

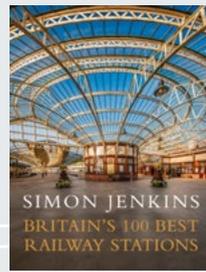


Marie Curie
Hardback £9.99

14.00 – 15.00

Britain's Best Railway Stations

Simon Jenkins



Revered author and journalist Simon Jenkins has travelled the length and breadth of Great Britain, from Waterloo to Wemyss Bay, Betws-y-Coed to Beverley, to select his hundred favourite railway stations. His journey is documented in a beautiful new book Britain's Hundred Best Railway Stations, published this September by Penguin.

For this event Jenkins will take us on a tour of these unique places, illuminating their special place in the national imagination and their oft-neglected architectural splendour.

As founder of the Railway Heritage Trust and former Chairman of the National Trust he is the perfect guide.

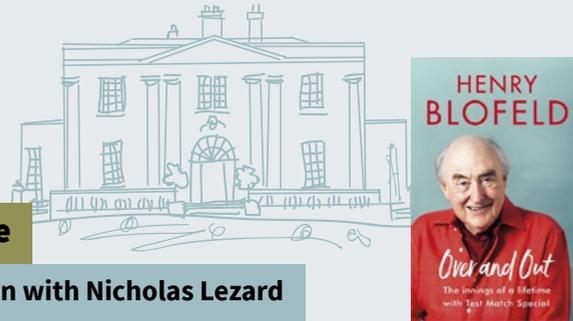
Venue: The Great Hall, Dulwich College

Price: £15 or £35 including a copy of Britains 100 Best Railway Stations (RRP £25)

16.00 – 17.00

My Innings of a Lifetime

Henry Blofeld in conversation with Nicholas Lezard



For over half a century, Henry Blofeld has conveyed his unflinching enthusiasm for the game of cricket as a much loved broadcaster and journalist. Now that 'Blowers' has decided to declare his Test Match Innings closed, he joins us at the Dulwich literary Festival to discuss his life in the commentary box.

Blofeld's new book Over and Out: My Innings of a Lifetime tells the story of his remarkable career, charting his rise from young sports journalist to national treasure.

A true raconteur, Blofeld could thrill any audience with his remarkable anecdotes from both on and off the cricket field. He will be in conversation with journalist, literary critic and cricket fanatic Nicholas Lezard.

Do not miss this unique event.

Venue: The Great Hall, Dulwich College

Price: £15 or £30 including a copy of Over And Out (RRP £20)

19.00 – 20.30

Alan Hollinghurst in conversation with Razia Iqbal



'Today's outing was to Dulwich, to see the picture gallery. She had been there, unrememberingly, before, when she was small enough to ride in a backpack, little rane on a jogging elephant, her view of the paintings relieved by the back of her father's neck. Though he said 'Look!' from time to time they had gone there entirely for his own pleasure.'

In this short extract from new novel The Sparsholt Affair by Alan Hollinghurst we are introduced to Johnny Sparsholt, son of David. The latter's Olympian god-like life has been blighted by a notorious fall from grace. The novel spans seventy years from Oxford in 1940 to London in 2010, and at the heart of the narrative – only obliquely referenced – is the Sexual Offences Act of 1967.

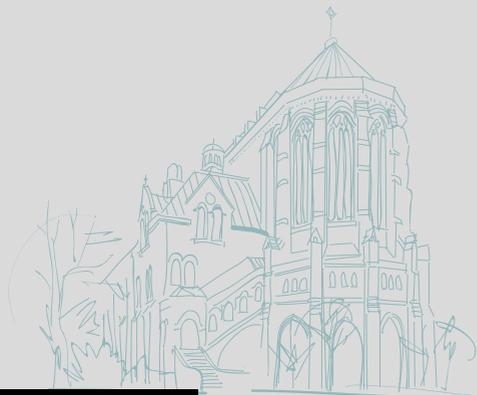
Hollinghurst, possibly the greatest contemporary British stylist, examines the effect of prohibition on humans, and above all the harm caused by legislation restricting the right to love between consenting adults. He portrays myriad outcomes, from blended families, firm friendships, professional success and enduring love to shame, loss, damage, concealment and misrepresentation. The contemporary art world provides the backdrop to this complex, satisfying and important novel from the author of the Man Booker Prize winning The Line of Beauty.

Hear him discuss his latest novel and a career in books with BBC Arts journalist Razia Iqbal.

Venue: The Great Hall, Dulwich College

Price: £15 or £30 including a copy of The Sparsholt Affair (RRP £20)

Thursday 30th Nov



19.00 – 20.30

WTF Happened and What Happens Next?

An evening with Robert Peston

Drawing on his years of experience as a political, economic and business journalist, Robert Peston attempts to show us what has gone wrong with the world, and how we might start to put it right.

In 2016 the election of Trump, the Corbyn surge and the vote for Brexit all challenged how Peston thought the world could and should be run. His new book WTF Happened and What Happens Next? tells the story of how we got here.

At this special event to conclude the festival Peston will wrestle with the problems of our time and – perhaps most importantly – consider how we might overcome them.

Venue: All Saints Church, West Dulwich

Price: £25 admission for one person and a copy of WTF Happened... (RRP £40 admission for two people and one copy of WTF Happened...

Artists



Henry Blofeld

Sunday 12th Nov 4pm



Henry Blofeld is a cricket broadcasting legend. His voice is the sound of summer to thousands of cricket lovers all over the world. His autobiography, *Over and Out*, is a celebration of his career commentating on the sport he loves. He has been the voice of the BBC's Test Match Special for over forty years.

Anjula Devi

Sunday 5th Nov 12.30pm



Born and brought up in Southall in the early 1970s, by the age of ten, Anjula Devi was grinding and blending spices to perfection, taught by her father. Anjula has made Indian food her career, passing on the wealth of knowledge accumulated with her father. She has founded her own cooking school, demonstrates at BBC Good Food Shows, has been appointed Brand Ambassador for the world's largest Indian food company TRS Foods and created her own brand Route 207.

Peter Fiennes

Saturday 4th Nov 11am



Peter Fiennes is the author of *To War with God*, a moving account of his grandfather's service in the First World War. As the publisher for Time Out, he published their city guides as well as numerous books about Britain's countryside and seaside. He lives in Wandsworth, London.

Alan Hollinghurst

Sunday 12th Nov 7pm



Alan Hollinghurst is the author of *The Sparsholt Affair* and five previous novels, *The Swimming-Pool Library*, *The Folding Star*, *The Spell*, *The Line of Beauty* and *The Stranger's Child*. He has received the Somerset Maugham Award, the James Tait Black Memorial Prize for Fiction and, in 2004, the Man Booker Prize. He lives in London.

Andrew Michael Hurley

Wednesday 1st Nov 7pm



Andrew Michael Hurley has lived in Manchester and London, and is now based in Lancashire. His first novel, *The Loney*, was originally published by Tartarus Press as a 300-copy limited edition, before being republished by John Murray. It went on to sell in twenty languages, win the Costa Best First Novel Award and Book of the Year at the British Book Industry Awards in 2016, and is in development as a feature film. *Devil's Day* is his second novel.



Razia Iqbal

Sunday 12th Nov 7pm

Razia Iqbal is a presenter for BBC News. She is one of the main hosts of Newshour, the flagship news and current affairs programme on BBC World Service radio. She also regularly presents The World Tonight on the BBC Radio 4. She was the BBC's arts correspondent for a decade. She has been a journalist with the BBC for nearly three decades.

Sunday 12th Nov 2pm

Simon Jenkins

Simon Jenkins is the author of the bestselling books A Short History of England, England's Thousand Best Churches and England's Thousand Best Houses. He is the former editor of the Evening Standard and The Times, and a columnist for the Guardian and Evening Standard. He has served as deputy chairman of English Heritage and chairman of the National Trust. He founded the Railway Heritage Trust and has served on the Boards of British Rail and London Transport. He lives in London and Aberdyfi.



Sam Leith

Saturday 11th Nov 4.30pm

Sam Leith is a journalist, author and broadcaster. He is literary editor at the Spectator, a columnist at the Financial Times, the Evening Standard and Prospect, and his work appears regularly in the Guardian, The Times and the TLS. His books include Dead Pets, Sod's Law and You Talkin' to Me? Rhetoric from Aristotle to Obama. He has served as a judge on the Man Booker and Desmond Elliott prizes. The Coincidence Engine, his first novel, was published in April 2011 and was included in the 'Waterstone's 11' list of the best first novels of that year.

Sunday 12th Nov 4pm

Nicholas Lezard

Nicholas Lezard is a columnist for the New Statesman and a literary critic for the Guardian, the Spectator and the Evening Standard. He is the author of The Nolympics and Bitter Experience Has Taught Me, and has been listening to Henry Blofeld and his colleagues for nearly half a century.



Courtia Newland

Saturday 11th Nov 7pm

Courtia Newland is the author of seven works of fiction that include his debut, The Scholar. He was nominated for the Impact Dublin Literary Award, The Frank O' Conner award, The CWA Dagger in the Library Award, The Hurston/Wright Legacy Award and The Theatre 503 Award for playwriting. In 2016 he was awarded the Tayner Barbers Award for science fiction writing and the Roland Rees Busary for playwriting. He is associate lecturer in creative writing at the University of Westminster and is completing a PhD in creative writing.

Saturday 11th Nov 11.30am

Catherine Nixey

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist on the arts desk at The Times, where she still works. She lives in London with her husband.



10th - 12th November

Mihaela Noroc

Mihaela Noroc is a 31 year old photographer from Bucharest, Romania. She has spent the last 4 years traveling in different countries of the world, taking photographs for her project The Atlas of Beauty. Even though her photographs have become very popular all around the world, Mihaela remains the same ordinary person that set out 4 years ago, with the same backpack and the same desire to explore the unnoticed beauty which lies in people around us.



Richard Osmond

Sunday 12th Nov 7pm

Richard Osmond was born in 1987. He works as a wild-food forager, searching for plants, fruits and fungi among the forests and hedgerows of Hertfordshire. His debut collection, Useful Verses, received an Eric Gregory Award from the Society of Authors in 2017.



Sunday 12th Nov 10am

Kate Pankhurst

Kate Pankhurst illustrates and writes from her studio in Leeds with her spotty dog, Olive. She loves a good story and gets her best ideas by doodling in her sketchbook; because even quick wonky drawings can spark ideas for amazing plots. As a child Kate spent most of her time drawing silly characters and thinking up funny things for them to do, she feels very lucky that this is now her job!



Robert Peston

Thursday 30th Nov 7pm

Robert Peston is ITV's political editor, presenter of the politics show Peston on Sunday and founder of the education charity, Speakers for Schools (www.speakers4schools.org). He has written three books, How Do We Fix This Mess?, Who Runs Britain?, and Brown's Britain. For a decade until the end of 2015, he was at the BBC, as economics editor and business editor. Peston has won more than 30 awards for his journalism, including Journalist of the Year from the Royal Television Society.



Wednesday 1st Nov 7pm

Laura Purcell

Laura Purcell lives in Colchester, the oldest recorded town in England, with her husband. A former bookseller, her debut novel is The Silent Companions, published by Bloomsbury.



Lucy Reynolds and Jenna Herman

Sunday 5th Nov 11am

We met at university, where Lucy was studying poetry and Jenna was studying Fine Art. For years we've wanted to create a range of beautiful children's books together, and now, two years and lots of scribbles, doodles and cups of tea later, we have published our first book Parrots Don't Live In The City and more in the pipeline coming soon.





Francesca Rhydderch

Saturday 11th Nov 7pm

Francesca Rhydderch's debut novel *The Rice Paper Diaries* was longlisted for the Authors' Club Best First Novel Award and won the Wales Book of the Year Fiction Prize in 2014. She was shortlisted for the BBC National Short Story Award in the same year for *The Taxidermist's Daughter*, published by Comma Press and broadcast on Radio 4. She is currently working on a collection of short stories and an English translation of Kate Roberts' classic novella *Tywyll Heno* (*Dark Tonight*).

Saturday 11th Nov 7pm

Alexei Sayle



Born in Liverpool, the only child of Communist parents, Alexei moved to London in 1971 to attend Chelsea Art School. He became the first MC of the Comedy Store and later the *Comic Strip*. After years of stand-up, television, sitcoms, films and even a hit single, he published his first highly acclaimed collection of short stories. *Barcelona Plates* was followed by *The Dog Catcher*, two novels: *Overtaken* and *The Weeping Women Hotel* and a novella, *Mister Roberts*. The first volume of Alexei's memoirs was *Stalin Ate My Homework*.

Ali Smith

Friday 10th Nov 7.30pm



Ali Smith is the author of four collections of short stories and her novels include *The Accidental*, shortlisted for the Man Booker Prize and the Orange Prize, and *How to be both*, which won the Baileys Prize for Women's Fiction, the Goldsmiths Prize and the Costa Novel Award and was shortlisted for the Man Booker and Folio Prize. Her latest books are *Autumn*, reflecting on Britain after the European Referendum of 2016, and *Winter*, which is published at the beginning of November.

Sunday 11th Nov 11.30am

Reverend David Stephenson

The Reverend David Stephenson is Vicar of All Saints Church, West Dulwich. All Saints is a diverse Church of England parish, set in inner South London, with a liberal catholic ethos and an energetic congregation. Visit www.all-saints.org.uk for service times.



Susan Wightman

Saturday 11th Nov 3pm



Susan Wightman studied at the Ravensbourne College of Design and Communication and Exeter School of Art. She joined Libanus Press as a typographer in 1996. She is the co-author, with Michael Mitchell, of *Book Typography: A Design Manual*.

Venues

Venue Partner

Dulwich College

Dulwich Common, SE21 7LD



The Dulwich Literary Festival is presented in partnership with Dulwich College, our generous venue sponsor. Dulwich College is an academically selective independent boys' school. In 2019 the College will celebrate its quarter-centenary, the 400 years since it was founded by Edward Alleyn. You can find more about the College by visiting their website www.dulwich.org.uk

The College is a 5-minute walk from West Dulwich train station and the number 3 bus route from Brixton. There is ample parking on the College site, accessible from the entrance on the South Circular.

Dulwich Books

6 Croxted Road, SE21 8SW



Dulwich Books is an award-winning community bookshop located in West Dulwich. The shop is a short walk from West Dulwich train station and is close to the number 3 bus route from Brixton. There is limited parking in the vicinity.

All Saints Church

Lovelace Rd, SE21 8JY

All Saints of West Dulwich is a diverse Church of England parish, set in inner South London, with a liberal catholic ethos and an energetic congregation. Visit www.all-saints.org.uk for service times.

All Saints is a 10-minute walk from West Dulwich and Tulse Hill train stations. It is served by the number 3 bus service from Brixton, the 201 to Thurlow Park Road, and various services to nearby Tulse Hill. There is ample parking in the vicinity.



Dulwich Picture Gallery

Gallery Rd, SE21 7AD



Dulwich Picture Gallery is the world's first purpose-built public art gallery: it was founded in 1811 when Sir Francis Bourgeois RA bequeathed his collection of old masters "for the inspection of the public".

Today the Gallery is a vibrant cultural hub hosting some of the UK's leading exhibitions alongside its Permanent Collection of Baroque masterpieces while staging a wide-ranging programme of public events, practical art and community engagement.

The Gallery is a 10-minute walk from West Dulwich train station and a 12-minute walk from North Dulwich. The number 3 bus route passes nearby. There is parking on the Gallery site for visitors.

West Norwood Old Library

16 Knight's Hill, SE27 0HY



West Norwood Old Library is the temporary home of library services for the area and a public space used by youth groups and other community initiatives.

The Old Library is a very short walk from West Norwood train station, with services from Victoria, Clapham Junction and London Bridge. There is limited parking in the vicinity.

Partners

Southern Schools' Learning Partnership

The SSLP is the Southwark Schools' Learning Partnership. It is a unique collaboration between local maintained and independent schools based in, and around, the London Borough of Southwark in South East London. There are currently 14 schools in this growing partnership.

Dulwich Literary Festival has partnered with the SSLP to organise a one-off short story competition, open to students between the ages of 7 and 18. The competition will be judged by author Ali Smith and the winning stories will be published on The Dulwich Books website.

The Festival has also organised a free event for students at Charter School with classical musician and author of Trans Like Me CN Lester.

West Norwood Feast

West Norwood Feast is a monthly community-run street market festival. November Feast will be a special Writing Feast, taking place on Sunday 5th November with plenty of book-inspired events at various venues around West Norwood. To include poetry, creative writing activities, and show cases for local authors.

www.westnorwoodfeast.com



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Around Dulwich/SE21

www.arounddulwich.co.uk is Dulwich's online community magazine. Around Dulwich is produced by SE Magazines, who publish three monthly magazines in South East London reaching 15,000 homes and businesses.

How to book

Tickets can be booked online at dulwichliteraryfestival.co.uk

You can also book tickets at **Dulwich Books, SE21 8SW**
or over the phone on **020 8670 1920**

Please note that we are unable to refund tickets except when an event is cancelled.
The contents of this programme are accurate at the time of print in September 2017.

Dulwich Map

