

LIVE LIT
Presents

DULWICH LITERARY FESTIVAL

7th - 11th November 2018

Round + music



dulwichliteraryfestival.co.uk

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Presents



DULWICH LITERARY FESTIVAL

7th - 11th November 2018

The Dulwich Literary Festival is presented in partnership with **Dulwich College**, our generous venue sponsor. Dulwich College, founded in 1619 by Edward Alleyn, is an academically selective independent boys' school. In 2019 the College will celebrate its quatercentenary with a programme of special events and activities, several of which will be open to the public; you can find more about the College by visiting www.dulwich.org.uk.

Pop-up bookshop at all festival events

Dulwich Books is an award-winning independent bookshop based in West Dulwich. We were shortlisted for Best Independent Bookshop in London in the British Book Awards 2017.

Dulwich Books is at number 6 Croxted Road, SE21 8SW. We are a short walk from West Dulwich station and on the number 3 bus route from Brixton.

www.dulwichbooks.co.uk
020 8670 1920

Dulwich Books Opening Hours

Monday - Saturday
9.30 - 17.30
Sunday
11.00 - 16.00

Order a book
before 5pm,
collect at midday
the following
day



Welcome



Rough music, skimmington, or charivari, is an ancient traditional means of expressing dissent – the violation of social norms the usual target. We have given this year's Dulwich Literary Festival this title, not because we plan to parade through leafy suburbs rattling impromptu instruments but because we are featuring writers who highlight injustice, fight against stereotype, and make a noise about the iniquities of war, corruption, bad-faith politics, forced migration and intolerance of difference.

We'll be taking a close look at conflicts over the past century with Giles Milton's new book about D-Day, with Lindsey Hilsum's brilliant biography of the great war correspondent Marie Colvin, and with Michael Hughes' and Sulaiman Addonia's outstanding novels of collateral damage. Kamal Ahmed will discuss being the very British child of a Somali father, and Simon Heffer will examine a previous era of conflict in *The Age of Decadence 1880 – 1914*, in the lead up to the Great War. The festival's finale features Ben Macintyre's majestic cold war study, *The Spy and the Traitor*.

One hundred years after the Armistice, at 12.30 on 11th November, we'll discuss Robert Graves and the war poets with the biographer Jean Moorcroft Wilson alongside PTSD expert Matthew Green. Elsewhere in the festival the award-winning novelist, Dulwich Books favourite Melissa Harrison lures us into the pastoral with her lyrical novel *All Among the Barley*, set in 1934 in the shadow of WW2. And we'll explore contemporary themes of greed, corruption and the role of the media with Oliver Bullough, Darshini David, Isabel Hardman and Jason Cowley.

We commemorate 100 years since the granting of the partial women's franchise with the fabulous Jo Brand discussing her book *Born Lippy* with another South London comic, Brenda Gilhooly, as we look at the lighter side of dissent, on which theme we also welcome Nick Hewer. And running through the festival is a thread of music with John Suchet's take on Tchaikovsky, and Jane Glover in conversation with Elizabeth Nicholson, the director of the Handel Museum, who will place Handel in his social and political context as well as celebrating his musical genius. And Louis de Bernières will enchant us with his poetry collection, *The Cat in the Treble Clef*.

My paternal grandfather, missing an eye and therefore not fit for active service, was a quartermaster in France in WW1, while his three athletic brothers were killed within a few miles of each other in the trenches. This festival is dedicated to the memory of those four brave brothers and to all those who have died and suffered in warzones since 1914, as well as to those who have lifted their voices in protest and who have encouraged us to live the best lives we can.

Julie Nicklin
September 2018

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Sunday 4th Nov

**DULWICH
LITERARY
FESTIVAL**

At the West Norwood Feast

www.westnorwoodfeast.com @WN_FEAST

Pop up
book shop
all day!



On Sunday 4th November we'll be visiting West Norwood Feast – the monthly community-run street market festival that takes place in nearby West Norwood on the first Sunday of every month from April to November.

We'll be based in The Old Library on Knights Hill (see Venues) with a pop-up bookshop and two great events – one for kids and one for anyone interested in local history and folklore.

13.30 – 14.30

I Really Want that Unicorn

Children's Story-time with Fabi Santiago



I Really Want that Unicorn is a charming and funny picture book that celebrates the idea of friendship.

Join Fabi Santiago for a special story-time about Chloe Crocodile, the talent show and the prize that Chloe wants to win, a Big Sparkly Mellow Yellow Unicorn. Featuring fun craft activities.

Suitable for children aged 3+ who must be accompanied by a responsible adult.

Venue: Old Library, Knights Hill, West Norwood

Price: Free admission – please register at www.dulwichliteraryfestival.co.uk



15.00 - 16.00

The Great North Wood

Tim Bird

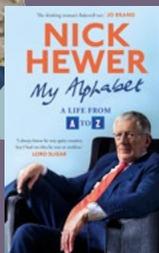
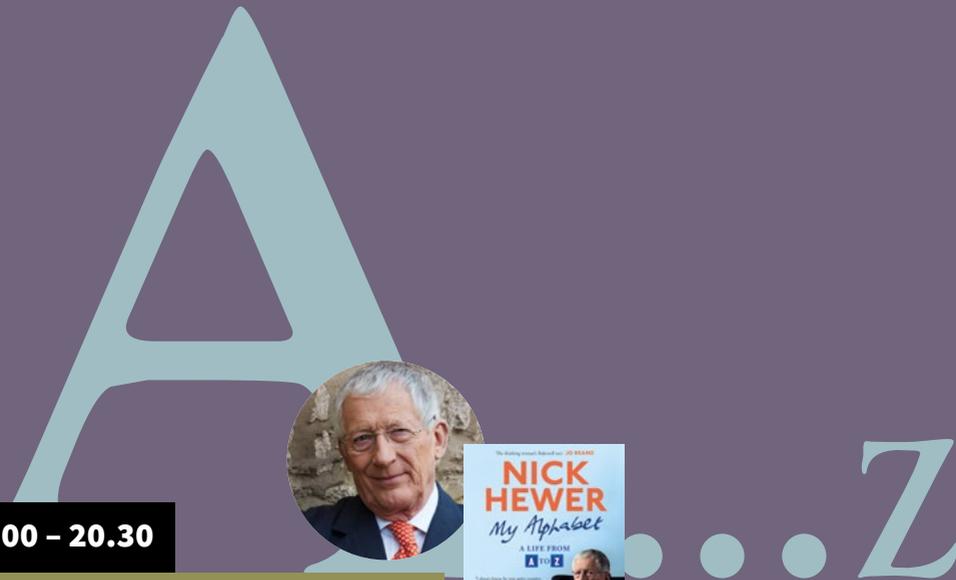
Local place names such as Forest Hill, Honor Oak and, of course, Norwood remind us that this area was once covered in woodland. The Great North Wood, of which only small patches now remain, has a past rich in legend and folklore.

Come and hear award-winning comic artist Tim Bird describe how he brought the history and legends of the Great North Wood to life with captivating illustrations, beautiful storytelling and the character of a curious fox.

Venue: Old Library, Knights Hill, West Norwood

Price: Free admission – please register at www.dulwichliteraryfestival.co.uk

Wednesday 7th Nov



19.00 – 20.30

My Alphabet: A Life from A to Z

Nick Hewer

Join us for an evening in the company of the marvellous Nick Hewer, star of Countdown and fan favourite from his ten seasons on The Apprentice.

Nick will be talking about his new memoir, *My Alphabet: A Life from A to Z*. From A for Apprentice (of course) to Z for Zed list, this entertaining and evocative account of his life includes chapters on Tottenham, the Queen, Determination, (growing) Old, and even one on Underwear!

'Consonant – vowel – consonant. W-o-w! This book is a total delight – as wise and witty and surprising as the man himself.' Gyles Brandreth

Venue: Dulwich Books

Price: £10 including a glass of wine/soft drink or £25 including a glass of wine/soft drink and a copy of My Alphabet: A Life from A to Z (RRP £20)

Thursday 8th Nov



19.00 – 20.30

D-Day: The Soldiers' Story

Giles Milton



D-Day, 6th June 1944. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles. Almost 75 years have passed since this day when the outcome of the Second World War hung in the balance.

Join historian Giles Milton, described in The Sunday Times as 'a master of historical narrative', to hear about his bold new account of how the events of 'The Longest Day' unfolded.

With tales of survivors from all sides and those of civilians hitherto unheeded, this is a story of individual heroics and of the raw, unvarnished experiences of those who were there on that momentous day.

Venue: Dulwich Books

Price: £10 including a glass of wine/soft drink or £25 including a glass of wine/soft drink and a copy of D-Day: The Soldiers' Story (RRP £25)

Friday 9th Nov

18.30 – 19.30

Nature, Nationalism and Nostalgia

Melissa Harrison in conversation with Alex Preston



'What a brilliant and timely novel All Among The Barley is. Deeply evocative of a historical moment – rural England between the wars, before mechanisation – it is also, unmistakably, about questions that press hard on us now.... This is an important book by a writer of great gifts.' Robert Macfarlane.

The past and the pastoral combine in Melissa Harrison's beautiful new novel, All Among the Barley. Set among the farming community of Suffolk between the wars, this is the coming-of-age story of Edie Mather, growing up on her beloved home of Wych Farm.

The arrival of a glamorous and worldly stranger from London at first seems a godsend for Edie, soon to face the unsettling pressures of adulthood. Constance FitzAllen has come to record the vanishing rural traditions and beliefs. But there is more to the older woman than meets the eye.

Melissa expertly weaves together threads of folklore, the dangers of nostalgia, the shadow of the Great War and the looming threat of fascism with lyrical descriptions of the landscape and the rhythms of the natural world. Don't miss the chance to hear Melissa discuss this brilliant novel with critic and author Alex Preston.

Venue: The George Farha Auditorium, Dulwich College

Price: £10 or £20 including a copy of All Among The Barley (RRP £16.99)



20.30 – 21.30

Jo Brand in conversation with Brenda Gilhooly



In this centenary year of partial women's suffrage, we are thrilled and honoured to have the inimitable Jo Brand with us to talk about what it means to be female today. One of the UK's best and best-loved comics, Jo is renowned for her sharp wit, self-deprecation and feminist values.

All these are present in her new book, *Born Lippy*, a wonderful and hilarious guide on 'How to do Female', which Jo will be talking about with fellow comedian and writer Brenda Gilhooly. Jo has gathered together all the things she wished she'd known, all the things she's learnt and all the things she hopes for the future. Expect memorable anecdotes from her life and career, as she talks about how to survive your family, how not to fall in love, staying sane and whether the female of the species really is more deadly than the male...

Come along for a Friday evening of fun, feminism and fabulous advice.

Venue: The Great Hall, Dulwich College

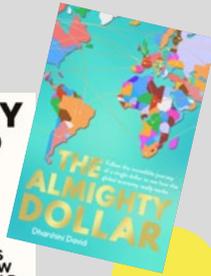
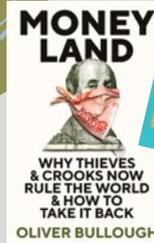
**Price: £25 admission for one person and a copy of Born Lippy: How to Do Female (RRP £20)
£40 admission for two people and one copy of the book**

Saturday 10th Nov

11.00 - 12.00

Money, Money, Money

Oliver Bullough and Dharshini David



Oliver Bullough takes a journey through Moneyland, the secret country of the lawless, stateless superrich to expose its corruption.

'You cannot understand power, wealth and poverty without knowing about Moneyland.' Simon Kuper

Dharshini David follows a dollar across the globe to reveal who really holds the power in our new globalised world – and what that means for us all. *'If you've ever wondered what globalisation is and why people get so passionate about it then I can think of no better guide.'* Joel Hills

Join Oliver and Dharshini as they discuss the relationship between wealth and power today – and what we could do to change the situation we're in.

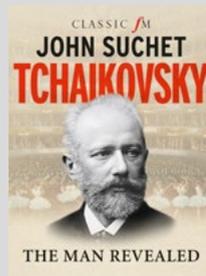
Venue: The George Farha Auditorium, Dulwich College

Price: £10

13.30 - 14.30

Tchaikovsky: The Man Revealed

John Suchet



The music of Tchaikovsky, one of the greatest composers, has brought joy to many, yet the story of his life is one tinged with sadness and has long been mythologised and misunderstood.

Join celebrated Classic FM presenter John Suchet for a fascinating talk on this contradictory and complex character and his life, loves and friendships, as he draws back the curtain to reveal the real man behind the emotionally complex and much-loved music.

We are delighted that this event will begin with a short piano piece by Tchaikovsky, performed by one of Dulwich College's music scholars.

Venue: The George Farha Auditorium, Dulwich College

Price: £10 or £25 including a copy of Tchaikovsky: The Man Revealed (RRP £25)

14.00 - 15.00

The Life and Times of a Very British Man

Kamal Ahmed in conversation with Anita Sethi



Britain has found it hard to have the conversation about what it has become, now it has arrived in the 21st century. Our very Britishness has stopped us talking about our very Britishness.

BBC Economics Editor Kamal Ahmed's childhood was British in every way – except for the fact he was brown. This was in 1970s London when being mixed-race meant being told to go home, even when you were born just down the road.

Join Kamal and journalist and writer Anita Sethi for a vital and valuable conversation about race and identity in the UK as they discuss his heartfelt and witty memoir, *The Life and Times of a Very British Man*, and his passionate belief in the ultimate good of this country.

Venue: St Barnabas Church

Price: £10 or £20 including a copy of The Life and Times of a Very British Man (RRP £16.99)

15.30 - 16.30

Jason Cowley and Isabel Hardman



'Jason Cowley has consistently been ahead of the game in sensing, and then tracking, the convulsions that have been shaking Britain.' Tom Holland

'The untold, candid account of our MPs. Isabel Hardman has been able to pierce our protective armour because we trust and respect her. And she's analysed what she found with a fierce intellect.' Harriet Harman MP

Between them, *New Statesman* editor Jason Cowley and *The Spectator* assistant editor Isabel Hardman have interviewed most of the great and the good and otherwise in Westminster. So, if you've been wondering just what has been going on with politics in the last decade, from Corbyn to Brexit, then come and hear two of our leading journalists discuss the state of politics and politicians today.

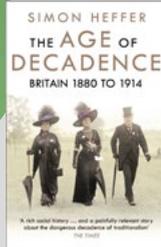
Venue: The George Farha Auditorium, Dulwich College

Price: £10

17.30 – 18.30

The Age of Decadence: Britain 1880 to 1914

Simon Heffer



The folk-memory of Britain in the decades before the Great War is of a powerful, prosperous and proud country. Yet below the surface, this was a time of turbulence and transformation. From 'Votes for Women', Irish Home Rule and the radical Labour movement to the invention of the motor-car, the sensationalist press and the science fiction of H. G. Wells.

Join acclaimed historian and journalist Simon Heffer as he gives a fascinating panoramic view of these whirlwind decades and explores the contradictions at the heart of the politics, culture and society of Britain during 'The Age of Decadence'.

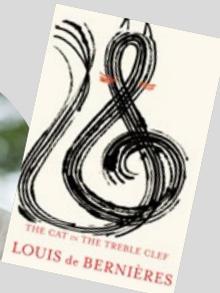
'A magnificent account of a less than magnificent epoch.' Jonathan Meades

Venue: The George Farha Auditorium, Dulwich College

Price: £15 including a copy of The Age of Decadence (RRP £12.99)

19.00 – 20.30

Louis de Bernières



Poetry was Louis de Bernières' first literary love. He returns to the form with his new work, *The Cat in the Treble Clef*, in which he reflects on family and the connections we make, and break, with other people. This beautiful collection contains moving poems to and about his family, about places near and far, the passing of time, music and about love in its various forms.

Come along to Dulwich Books for an enchanting evening with the wonderful Louis de Bernières as he discusses this new collection, his passion for poetry and his fiction. An unmissable event for any lovers of poetry.

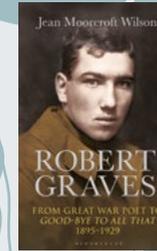
Venue: Dulwich Books

Price: £20 including a glass of wine or soft drink and a copy of The Cat in the Treble Clef (RRP £12.99)

Sunday 11th Nov

12.30 – 13.30

Jean Moorcroft Wilson in conversation with Matthew Green



Sunday 11th November 2018 marks the centenary of the signing of the Armistice. Throughout this day we have events that explore the idea of war in different ways. We begin with a special event looking at the poets of the First World War and the idea of Remembrance.

In Jean Moorcroft Wilson's new biography of Robert Graves, she explores the development of his poetry during the Great War and his shifting attitude towards the conflict. Join Jean as she discusses the experience of Robert Graves and his fellow poets during the war and how this was reflected in their poetry and prose.

Jean will be in conversation with journalist Matthew Green. A century after the term 'shell shock' was coined during World War One, Matthew's own work into the care given to today's veterans suffering from PTSD, includes research into the experience of those who were afflicted by it during WW1.

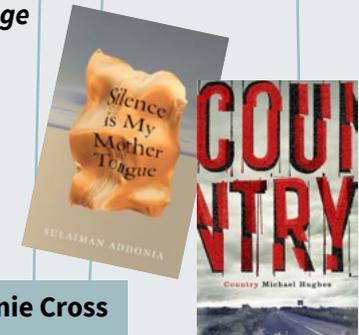
Venue: The George Farha Auditorium, Dulwich College

Price: £11

14.30 – 15.30

The Language of War

Sulaiman Addonia and Michael Hughes with Stephanie Cross



Silence is my Mother Tongue tells the story of Saba, who arrives in an East African refugee camp as a young girl. Challenging our expectations of the refugee experience, Sulaiman Addonia lyrically depicts love in a time of conflict and reflects on the stories we must tell to survive. The story of *The Iliad* moves to Northern Ireland in 1996, a time of uneasy ceasefire, in Michael Hughes' *Country*. A visceral and gripping tour-de-force, *Country* explores the brutal glory of armed conflict and the bitter tragedy of those on both sides who offer their lives to defend the honour of their country.

Join Sulaiman and Michael as they discuss their powerful new novels with journalist Stephanie Cross and explore themes of violence, identity, language and the power of the stories we tell.

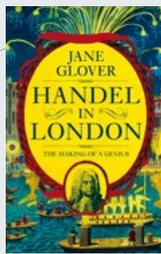
Venue: The George Farha Auditorium, Dulwich College

Price: £11

14.30 – 16.00

Handel in London

Jane Glover in conversation with Elizabeth Nicholson



Enter the world of music-making, theatrical rivalries and high society in eighteenth-century London, as celebrated conductor Jane Glover talks to Elizabeth Nicholson, the Director of the Handel House Trust, about the story of Handel's life in the capital. Jane's profound understanding of music and of musicians and her experience of conducting Handel's work in opera houses and concert halls throughout the world makes her the perfect chronicler of his life and his music.

'Jane Glover makes those of us who lack musical literacy better understand and appreciate Handel's divinity.' Donna Leon

And, of course, it is some of the most remarkable music ever written, so we are delighted that this event will begin with a selection of Handel's arias, sung by pupils from Dulwich College.

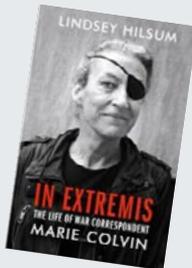
Venue: The Old Library, Dulwich College

Price: £11 or £30 including a copy of Handel in London (RRP £25)

16.30 – 17.30

The Life of War Correspondent Marie Colvin

Lindsey Hilsum



'It has always seemed to me that what I write is about humanity in extremis, pushed to the unendurable, and that it is important to tell people what really happens in wars.' Marie Colvin, 2001

Marie Colvin always endeavoured to bear witness to the horrifying truths of war and to shine a light on the suffering of ordinary people. The most daring war reporter of her generation, she was tragically killed in Syria in 2012.

Join us for this truly special event to hear about the life and work of this extraordinary woman from her friend and fellow foreign correspondent Lindsey Hilsum.

'Rarely has a friend and colleague written such a brave and uncompromising testament to such a rare, brave and uncompromising woman. Would that a few more of us should be so blessed in our courage and our friends' Shami Chakrabarti

Venue: The George Farha Auditorium, Dulwich College

Price: £11 or £25 including a copy of In Extremis: The Life of War Correspondent Marie Colvin (RRP £20)

19.00 – 20.00

The Spy and the Traitor

Ben Macintyre



July 1985, Moscow. A middle-aged man stands on a busy pavement, holding a plastic carrier bag. In his grey suit and tie, he looks like any other Soviet citizen. The bag alone is somewhat conspicuous, printed with the red logo of Safeway, the British supermarket...

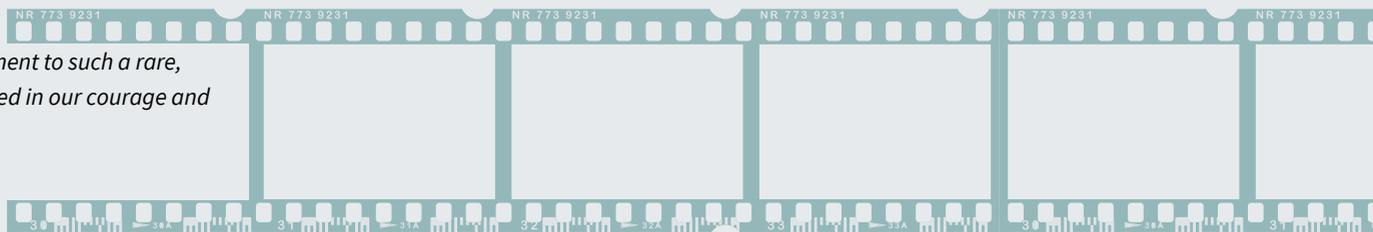
The man was KGB double agent, Oleg Gordievsky, who had been supplying MI6 with invaluable secrets for over a decade and the Safeway bag was a signal that he wanted to initiate his escape from Soviet Russia.

For the conclusion of this year's Dulwich Literary Festival, we turn to the shadowy world of spies and the Cold War. In his new book, *The Spy and the Traitor*, leading historian and bestselling author Ben Macintyre explores this thrilling tale of espionage, betrayal and raw courage that changed the course of the Cold War forever.

Described as *'The best true spy story I have ever read'* by none other than John le Carré, don't miss the chance to hear Ben talk about one of the boldest and most extraordinary episodes in the history of spying.

Venue: The Great Hall, Dulwich College

Price: £15 or £30 including a copy of The Spy and the Traitor (RRP £25)



Artists



Sulaiman S.M.Y. Addonia

Sunday 11th November 14.30

Sulaiman S.M.Y. Addonia is a novelist who fled Eritrea as a refugee in childhood. He spent his early life in a refugee camp in Sudan following the Om Hajar massacre in 1976. His debut novel, *The Consequences of Love* was shortlisted for the Commonwealth Writers' Prize and was translated into more than 20 languages. He currently lives in Brussels where he has launched a creative writing academy for refugees and asylum seekers.

Saturday 10th November 14.00

Kamal Ahmed



Kamal Ahmed started his career writing for local newspapers before working at several national newspapers including the Guardian, the Observer and the Sunday and Daily Telegraph. Throughout his twenty-year career in newspapers, he remained one of a small group of BAME journalists. Today he is one of Britain's most respected journalists, working at the BBC as Economics Editor.



Louis de Bernières

Saturday 10th November 19.00

Louis de Bernières is the bestselling author of *Captain Corelli's Mandolin*, which won the Commonwealth Writers' Prize, Best Book in 1995. His most recent books are *So Much Life Left Over*, *The Dust That Falls From Dreams*, *Birds Without Wings* and *A Partisan's Daughter*, a collection of stories, *Notwithstanding*, and three collections of poetry, *Imagining Alexandria*, *Of Love and Desire*, and his latest, *The Cat in the Treble Clef*.

Sunday 4th November 15.00

Tim Bird



Tim Bird is a cartoonist living in south London. He has published a number of comics through Avery Hill Publishing, as well as creating self-published zines and contributing work to a diverse range of anthologies. Bird's *Grey Area - From the City to the Sea* won Best Comic at the 2015 British Comic Awards. His most recent work, *The Great North Wood*, was published to wide acclaim in 2018.



Jo Brand

Friday 9th November 20.30

Jo Brand is one of the UK's best comics and has numerous TV appearances, acting and writing credits to her name. She was the star and writer of *Getting On*, the BBC's BAFTA award-winning series set on a hospital's geriatric ward, partly inspired by her earlier career in nursing. She co-wrote and starred in two series of the sitcom *Damned* for Channel 4. Jo's other TV credits include Jo Brand's *Hot Potatoes* and the award-winning *Through the Cakehole*. Not to mention appearances on, *QI*, *Never Mind The Buzzcocks*, *Live At The Apollo*, *8 Out of 10 Cats*, *Have I Got News For You* and *Would I Lie To You*. Jo has also written several highly acclaimed best-selling books.

Saturday 10th November 11.00

Oliver Bullough



Oliver Bullough is an award-winning author and journalist, and a leading expert on dirty money. He has given evidence to a parliamentary committee on Russian penetration into the UK economy. He speaks fluent Russian, and lived in the former Soviet Union between 1999 and 2006, primarily working as a reporter for Reuters in Moscow. He now lives in London, where he acts as a guide on the Kleptocracy Bus Tour of the properties owned by crooked politicians and kleptocrats. He also hosts the bi-monthly kleptoscope event, probably the world's premier forum for discussing everything connected to dirty money, at the Frontline Club.



Jason Cowley

Saturday 10th November 15.30

Jason Cowley is one of the most influential journalists in Britain. He is notable for being both a political and literary journalist, and he also writes about sport, especially football. He has been the editor of the *New Statesman* for ten years and is widely credited with transforming the fortunes of the magazine. In 2018, he launched *New Statesman America*.

Sunday 11th November 14.30

Stephanie Cross



Stephanie Cross is a journalist who has reviewed for publications including the Observer, the Daily Mail, the Daily Telegraph and the TLS. She has also ghostwritten two Sunday Times top 10 bestselling memoirs.



Dharshini David

Saturday 10th November 11.00

Dharshini David is an economist and broadcaster. From 2009 she fronted Sky News' daily financial coverage from the heart of the City, as well as co-presenting the channel's flagship *Sky News Tonight* programme. Before joining Sky, Dharshini advised Tesco's board on broadcast media. Prior to that, she was the face of the BBC's Wall Street coverage in New York. She was recruited by the BBC while working on HSBC Investment Bank's trading floor as its UK Economist. *The Almighty Dollar* is her first book.

Friday 9th November 20.30

Brenda Gilhooly



Brenda Gilhooly is an established comedy writer and performer and has worked as a writer, actress and stand up comedian for many years on the stage, in radio and on television. As a stand up comedian she is probably best known for her comedy character Gayle Tuesday. She wrote and performed her own TV series *Gayle's World* for ITV1 (which won a Royal Television Society award for Best Entertainment Programme) and recently reprised the role for a 60 minute mockumentary for Sky Living, *Gayle Tuesday: The Comeback*.



Jane Glover

Sunday 11th November 14.30

Jane Glover has been Music Director of the Glyndebourne Touring Opera, Artistic Director of the London Mozart Players, and is Music Director of Chicago's Music of the Baroque. She has conducted all the major symphony and chamber orchestras in Britain as well as many in the USA and across the world. She appears at the BBC Proms and is a regular broadcaster, with highlights including a television series on Mozart. She is also the author of *Mozart's Women*.



Matthew Green

Sunday 11th November 12.30

Matthew Green worked for 14 years as a correspondent for Reuters and the Financial Times. He then returned to London in 2013 to write his new book *Aftershock: the untold story of surviving peace*, which documents the stories of British military veterans and their families seeking new ways to heal from the trauma of war. www.matthewgreenjournalism.com.

Saturday 10th November 15.30

Isabel Hardman

Isabel Hardman is a journalist and broadcaster. She is Assistant Editor of *The Spectator* and presents *The Week in Westminster* on BBC Radio 4, whilst also a frequent guest on other broadcast media, including *Have I Got News For You*, *The News Quiz*, *The Andrew Marr Show*, and *Sunday Politics*. In 2015, she was named "Journalist of the Year" at the Political Studies Association's annual awards.



Melissa Harrison

Friday 9th November 18.30

Melissa Harrison is the author of novels, *Clay* and *At Hawthorn Time*, which was shortlisted for the Costa Novel Award and longlisted for the Bailey's Women's Prize, and one work of non-fiction, *Rain*, which was longlisted for the Wainwright Prize. She is a nature writer, critic and columnist for *The Times*, the *Financial Times* and the *Guardian*, among others. *All Among the Barley* is her third novel.

Saturday 10th November 17.30

Simon Heffer

Simon Heffer read English at Cambridge and took a PhD in modern history at that university. He has written biographies on Thomas Carlyle, Enoch Powell, Edward VII and Vaughan Williams. His other books include *A Short History of Power*, *Simply English* and *High Minds: The Victorians and the Birth of Modern Britain*. In a thirty-year career in Fleet Street, he has held senior editorial positions on *The Daily Telegraph* and *The Spectator*, and is now a columnist for *The Daily* and *Sunday Telegraphs*.



Nick Hewer

Wednesday 7th November 19.00

Nick Hewer ran a successful PR company for many years, before being recruited by Alan Sugar to work with him on the TV series *The Apprentice*. After ten seasons, he decided to leave in 2014. He has hosted *Countdown* since January 2012, and has made guest appearances on numerous other TV shows, from *Question Time* and *Who Do You Think You Are?*, to *Have I Got News For You* and *Celebrity Antiques Road Trip*.

Sunday 11th November 16.30

Lindsey Hilsum

Lindsey Hilsum is Channel 4 News International Editor and the author of *Sandstorm: Libya in the Time of Revolution*. She has covered many conflicts of recent years. In 1994 she was the only English-speaking journalist in Rwanda when the genocide began and in 1999 reported from Belgrade on the NATO bombing of Serbia. During the 2003 US invasion, she was in Baghdad and she covered the Fallujah assault in 2004. From 2006-8 she was the Channel 4 News China Correspondent. She has won several awards including Royal Television Society Journalist of the year and the Charles Wheeler Award.



Sunday 11th November 14.30

Michael Hughes

Michael Hughes read English at Corpus Christi College, Oxford before training in theatre at the Jacques Lecoq School in Paris. He has worked for many years as an actor under the professional name Michael Colgan, and he also teaches creative writing. His first novel, *The Countenance Divine*, was published by John Murray in 2016.



Ben Macintyre

Sunday 11th November 19.00

Ben Macintyre is the multimillion-copy bestselling author of books including *Agent Zigzag*, *Operation Mincemeat*, *A Spy Among Friends* and *SAS: Rogue Heroes*. He is a columnist and Associate Editor at *The Times*, and has worked as the newspaper's correspondent in New York, Paris and Washington. He regularly presents BBC series based on his acclaimed books.



Thursday 8th November 19.00

Giles Milton

Giles Milton is a writer and historian. He is the internationally bestselling author of *Nathaniel's Nutmeg*, *Big Chief Elizabeth*, *The Riddle and the Knight*, *White Gold*, *Samurai William*, *Paradise Lost*, *Wolfram*, *Russian Roulette*, *Fascinating Footnotes From History* and *Churchill's Ministry of Ungentlemanly Warfare*. He has also written three novels and three children's books. His books have been translated into twenty languages.



Jean Moorcroft Wilson

Sunday 11th November 12.30

Jean Moorcroft Wilson is a leading expert on the First World War poets. She has written biographies of Siegfried Sassoon, Charles Hamilton Sorley, Edward Thomas and of Isaac Rosenberg, for which she was shortlisted for the Duff Cooper biography prize. She has lectured for many years at the University of London, as well as in the United States and South Africa. She is married to the nephew of Leonard and Virginia Woolf, on whom she has written a widely-praised biography of place.



Sunday 11th November 14.30

Elizabeth Nicholson

Elizabeth Nicholson began her career as a book editor. After taking some time off to bring up her two sons (in Dulwich), she returned to work for a second career in charity fundraising and development - mainly for arts charities. For the past six years she has worked for the Handel House Trust, and since 2016 as the Director.



Alex Preston

Friday 9th November 18.30

Alex Preston is a novelist and critic and the author of *As Kingfishers Catch Fire: Books and Birds*.



Sunday 4th November 13.30

Fabi Santiago

Fabi Santiago was born in Rio de Janeiro, Brazil, and has been making pictures ever since she could hold her first crayon. She graduated from Cambridge School of Art with an MA in Children's Book Illustration. Fabi's illustrations are full of movement and bold limited colours, and her media of choice is screen-printing. She likes the outdoors, cycling, dance and theatre, all of which are inspiration for her stories.





Anita Sethi

Saturday 10th November 14.00

Anita Sethi is an award-winning journalist, writer and critic who has written for publications including The Guardian and Observer, Sunday Times, Telegraph, i paper, Times Literary Supplement, Granta, The Pool, New Statesman and appeared on BBC radio. She has interviewed many writers, musicians, artists and politicians, and appeared at festivals around the world. She is a Judge of the Costa Book Awards 2018.
@anitasethi www.anitasethi.com

Saturday 10th November 13.30

John Suchet



John Suchet has presented the flagship morning programme on Classic FM since 2011. Prior to that, he enjoyed a long and successful career in television news, having spent more than 30 years at ITN. Widely recognised as an authority on Beethoven, in 2001 the Royal Academy of Music awarded him an Honorary Fellowship. He has published many bestselling books – his latest on Tchaikovsky becomes the fifth book in his series of composer biographies.

Venues

Venue Partner



DULWICH COLLEGE
FOUNDED 1619

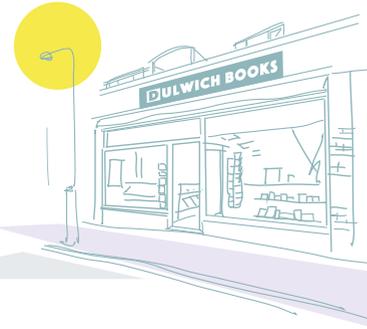
Dulwich College

Dulwich Common, SE21 7LD



The Dulwich Literary Festival is presented in partnership with Dulwich College, our generous venue sponsor. Dulwich College, founded in 1619 by Edward Alleyn, is an academically selective independent boys' school committed to providing a holistic education in a diverse and supportive environment. In 2019 the College will celebrate its quatercentenary with a programme of events and activities, several of which will be open to the public; you can find more about the College by visiting www.dulwich.org.uk.

The College is a 5-minute walk from West Dulwich train station and the number 3 bus route from Brixton and Crystal Palace. There is ample parking on the College site, accessible from the entrance on the South Circular Road, the main ring route around South London.



Dulwich Books

6 Croxeted Road, SE21 8SW

Dulwich Books is an award-winning community bookshop located in West Dulwich.

The shop is a short walk from West Dulwich train station and is close to the number 3 bus route from Brixton. There is limited parking in the vicinity.

West Norwood Old Library

16 Knight's Hill, SE27 0HY



West Norwood Old Library is the temporary home of library services for the area and a public space used by youth groups and other community initiatives.

The Old Library is a very short walk from West Norwood train station, with services from Victoria, Clapham Junction and London Bridge. It is also served by bus nos 2, 68, 168, 196, 315, 322 and 432. There is limited parking in the vicinity.

Please note if West Norwood Library and Picturehouse, 1-7 Norwood High St, has opened by 4th November, then our events at West Norwood Feast will take place there.

St Barnabas Church

40 Calton Avenue, SE21 7DG

St Barnabas' church building is new, rebuilt in 1996, after the fire in 1992 which destroyed the original Victorian building. St Barnabas is the parish church for Dulwich Village and as well as being known for its modern building also boasts one of the largest parish choirs in the country (with over 60 regular singers), providing beautiful music each week.

St Barnabas Church is a 10-minute walk from North Dulwich train station. It is served by the number 37 and the P4 bus services from Brixton and by the number 42 from East Dulwich. There is limited parking in the vicinity.

Visit www.stbarnabasdulwich.org for service times.



West Norwood Feast

West Norwood Feast is a monthly community-run street market festival which takes place on the first Sunday of every month from April to November. November Feast will have a special arts theme with activities and events to join in, taking place on Sunday 4th November.

www.westnorwoodfeast.com

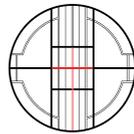


Around Dulwich/SE21

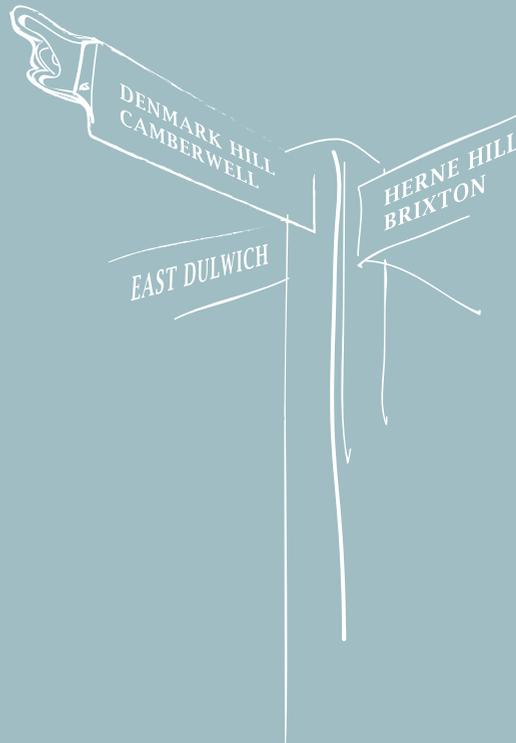
www.arounddulwich.co.uk is Dulwich's online community magazine. Around Dulwich is produced by SE Magazines, who publish three monthly magazines in South East London reaching 15,000 homes and businesses.

St Barnabas Church

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ST BARNABAS WITH CHRIST'S CHAPEL



Come along to West Dulwich on

Wednesday 21st and Thursday 22nd November

for our late-night Christmas shopping evenings. Dulwich Books and The Dulwich Trader will be open from **18.30 to 21.00**.

And look out for our specially-curated Dulwich Books Christmas Catalogue. Filled with all our favourite new books, we hope it will inspire you with gift ideas for all your family and friends - and hopefully give you an idea or two for your own Christmas list too!

For more information, make sure you're signed up to our mailing lists at www.dulwichbooks.co.uk and www.rigbyandmac.com

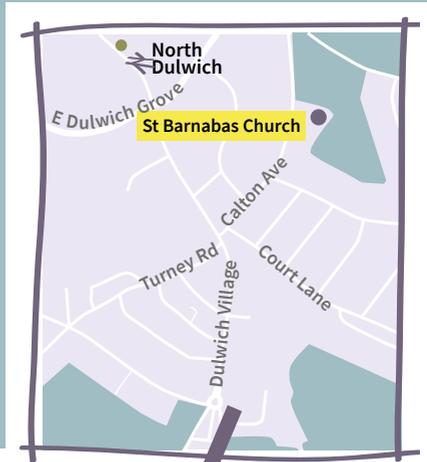
Enjoy **10% off** your purchases, a festive glass of bubbly and some expert advice on the perfect Christmas Gifts

How to book

Tickets can be booked online at www.dulwichliteraryfestival.co.uk

You can also book tickets at **Dulwich Books** or over the phone on **020 8670 1920**

Please note that we are unable to refund tickets except when an event is cancelled. Book and ticket combination deals are only available in advance and can not be purchased on the day of the event. The contents of this programme are accurate at the time of print in September 2018.



Dulwich Map

